Romare Bearden was an Afro-American artist. He worked with many types of media including cartoons, oils and collages.

Born in Charlotte, North Carolina, educated in Pittsburgh, Pennsylvania, Bearden moved to New York City after high school. He began his artistic career creating scenes of the American South. Later, he endeavored to express the humanity he felt was lacking in the world after his experience in the US Army during World War II on the European front. Bearden's early work focused on unity and cooperation within the African-American community. After a period during the 1950s when he painted more abstractly, this theme reemerged in his collage works of the 1960s, when Bearden became a founding member of the Harlem-based art group known as The Spiral, formed to discuss the responsibility of the African-American artist in the struggle for civil rights.

He used clippings from magazines, which in and of itself was a new medium as glossy magazines were fairly new. He used these glossy scraps to incorporate modernity in his works, trying to show how not only were African-American rights moving forward, but so was his socially conscious art. In 1964.

Social Justice is about preventing human rights abuses and ensuring adherence to international law.

Focus: Issues of minority groups, especially international justice; poverty; women's and children’s issues. International justice particularly refers to war crimes and crimes against humanity, including genocide.

Topics: Social, Cultural, Political, or Environmental injustices

Collage: a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing.

Romare Bearden, The Dove 1964
Bearden communicated his viewpoint regarding social issues during the Harlem Renaissance, between the end of World War 1 and 1930's.

STEP ONE: RESEARCH Romare Bearden on-line and answer the questions on the attached sheet: Analyzing Romare Bearden.

STEP TWO: READ the attached Building a Collage Basic Concepts.

STEP THREE: DRAW a series of at least 3 different possible conceptual sketches incorporating a Social Justice/ Environmental Issue employing the Collage Basic Concepts. REMEMBER: Have your sketches approved by the teacher before starting your final project 18 x 24 paper.

STEP FOUR: CREATE your final image on 18 x 24 paper by printing off a variety of subject matter that reflects your chosen issue. WRITE your Artistic Statement Template to document your artistic process.

STEP FIVE: REFLECT on your finished work by answering the following questions and hand them in with your completed work for evaluation.

1. What part of your finished project did you find most successful and why?
2. What part of your finished project did you find least successful and why?
3. If you had to do this project, what part would you change or improve on and why?
Building a Collage: Basic Concepts
These concepts can be applied to both digital and mechanical methods of creating a collage.

1. SETTING THE STAGE
Start with a base picture; add a backdrop; establish foreground, middle ground, background

2. ADD PICTURE ELEMENTS
Adjust placement/arrangement of picture elements according to whether they belong in the foreground, middle ground, or background

3. ESTABLISH PROPORTION
Adjust size and placement of picture elements to produce a cohesive final product.

4. DIRECT THE ACTION (Placement of picture elements will affect the dynamic of the image.)

5. INCORPORATE CONTRAST LIGHT AND SHADOW
Light works to enhance desired atmosphere; direct viewer’s eyes; and integrate picture elements.

Shadows: harsh/dark shadows indicate a bright light source; light-coloured shadows indicate softer light. Hard-edged shadows indicate that the object casting the shadow is close to whatever the shadow is falling on; soft-edged shadows indicate that the shadow has travelled a great distance

6. INCORPORATE SPECIAL EFFECTS (hand-colouring, pastels, charcoal, airbrushing, digital filters)

Environmental Theme: Save The Trees – Student work
Education/Literacy Theme: Knowledge is Power – Student Work
KU: Researching & Analyzing Romare Bearden

Name:______________

Name of Chosen Artwork:____________________

Artist Name:________________________________

DESCRIPTION

1. Describe what the work about: (1)

2. What is the artist critiquing: Social, Environmental, Political, how are they critique., i.e. role reversal etc.: (1)

ANALYSIS

3. Choose 6 elements and principles of design and analyze how they are used in the work: (line, shape, colour, form, movement, rhythm, contrast, texture, balance, variety, proportion, unity, emphasis, space) (6)

   1. -
   2. -
   3. –
   4. –
   5. –
   6. -

INTERPRETATION

4. What feeling does the artwork evoke in you? (1)

JUDGEMENT

1. Do you like this artwork? Why or why not? (Base your answers on what you have learned) Explain.(2)
## Building a Collage: Basic Concepts

<table>
<thead>
<tr>
<th>Name: ______________________</th>
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</thead>
<tbody>
<tr>
<td>Social Justice Topic #1: ____________________________</td>
</tr>
</tbody>
</table>

### 1. SETTING THE STAGE
Start with a base picture; add a backdrop; establish foreground, middle ground, background

What is your base picture going to be?

Sketch it out here:

### 2. ADD PICTURE ELEMENTS
Adjust placement/arrangement of picture elements according to whether they belong in the foreground, middle ground, or background

What are your placement/arrangement of picture elements going to be?

### 3. ESTABLISH PROPORTION
Adjust size and placement of picture elements to produce a cohesive final product.

What is the size of your various picture elements?

Sketch it out here:

### 4. DIRECT THE ACTION
(Placement of picture elements will affect the dynamic of the image.)

How do you plan to direct the imagery?

### 5. INCORPORATE CONTRAST LIGHT AND SHADOW
Light works to enhance desired atmosphere; direct viewer’s eyes; and integrate picture elements.

Sketch it out here:

### 6. INCORPORATE SPECIAL EFFECTS
(hand-colouring, pastels, charcoal, airbrushing, digital filters)
How do you plan to incorporate special effects?

Sketch it out here:
### Building a Collage: Basic Concepts

Social Justice Topic #2: ____________________________________________________________

**Name:** ____________________

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Sketch it out here:

### 6. INCORPORATE SPECIAL EFFECTS
(hand-colouring, pastels, charcoal, airbrushing, digital filters)

How do you plan to incorporate special effects?

Sketch it out here:
A) Influence(s) and research from past and present works: (Romare Bearden etc.)

B) Collage techniques and visual imagery used in my work and how they support my intended visual message:

C) **REFLECT** on your finished work by answering the following questions and hand them in with your completed work for evaluation.

1. What part of your finished project did you find most successful and why?

2. What part of your finished project did you find least successful and why?

3. If you had to do this project, what part would you change or improve on and why?
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<tr>
<th>Social Justice Collage Project Rubric</th>
<th>Level 0</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
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<tr>
<td><strong>Knowledge/Understanding</strong></td>
<td>Work does not meet assignments expectations for this category. Incomplete.</td>
<td>Student demonstrates limited understanding of the elements &amp; principles of design. 0.25</td>
<td>Student demonstrates some understanding of the elements &amp; principles of design. 0.50</td>
<td>Student demonstrates considerable understanding of the elements &amp; principles of design. 0.75</td>
<td>Student demonstrates a high degree of understanding of the elements &amp; principles of design. 1</td>
</tr>
<tr>
<td><strong>Thinking/Inquiry</strong></td>
<td>Work does not meet assignments expectations for this category. Incomplete.</td>
<td>Student depicts their Social Justice Collage with limited effectiveness. 0.25</td>
<td>Student depicts their Social Justice Collage with some effectiveness. 0.50</td>
<td>Student depicts their Social Justice Collage with considerable effectiveness. 0.75</td>
<td>Student depicts their Social Justice Collage with superior effectiveness. 1</td>
</tr>
<tr>
<td><strong>Communication</strong></td>
<td>Work does not meet assignments expectations for this category. Incomplete.</td>
<td>Student discusses influences in the research questions &amp; artistic statement with limited clarity. 0.25</td>
<td>Student discusses influences in the research questions &amp; artistic statement with some clarity. 0.50</td>
<td>Student discusses influences in the research questions &amp; artistic statement with considerable clarity. 0.75</td>
<td>Student discusses influences in the research questions &amp; artistic statement with a high degree of clarity. 1</td>
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<td><strong>Reflective Questions: Strength, Weakness &amp; Next Step</strong></td>
<td>Work does not meet assignments expectations for this category. Incomplete.</td>
<td>Student explains use of collage techniques in the artistic statement with some clarity. 0.25</td>
<td>Student explains use of collage techniques in the artistic statement with considerable clarity. 0.75</td>
<td>Student explains use of collage techniques in the artistic statement with a high degree of clarity. 1</td>
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<td><strong>Application</strong></td>
<td>Creative Process: Demonstration of Skill Development &amp; following procedures including Clean Up</td>
<td>Student demonstrates limited effectiveness in demonstrating the creative process and following procedures. 5-6</td>
<td>Student demonstrates some effectiveness in demonstrating the creative process and following procedures. 7-8</td>
<td>Student demonstrates considerable effectiveness in demonstrating the creative process and following procedures. 8-10</td>
<td>Student demonstrates superior effectiveness in demonstrating the creative process and following procedures. 10</td>
</tr>
<tr>
<td></td>
<td>Creative Process: 3 Conceptual Sketches; Final Social Justice collage; Uses elements &amp; principles of design and collage techniques to produce an effective Social Justice collage</td>
<td>Student demonstrates limited use of the elements &amp; principles of design and techniques to produce an art work of limited effectiveness. 2-3</td>
<td>Student demonstrates some use of the elements &amp; principles of design and techniques to produce an art work of considerable effectiveness. 3-4</td>
<td>Student demonstrates considerable use of the elements &amp; principles of design and techniques to produce an art work of considerable effectiveness. 4-5</td>
<td>Student demonstrates a high degree of using the elements &amp; principles of design and techniques to produce a highly effective art work. 5</td>
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A1. The Creative Process: apply the creative process to create a variety of artworks, individually and/or collaboratively;
A1.1 use various strategies, individually and/or collaboratively, with increasing skill to generate, explore, and elaborate on original ideas and to develop, reflect on, and revise detailed plans for the creation of art works that address a variety of creative challenges (e.g., extend their skills in using brainstorming, concept webs, mind maps, and/or groups discussions to formulate original and innovative ideas for an art work on a social or personal theme; use critical research skills to explore and elaborate on ideas; demonstrate fluency in formulating clear and detailed plans; demonstrate flexibility in revising their plans on the basis of reflection)

A1.2 apply, with increasing fluency and flexibility, the appropriate stages of the creative process to produce two- and three-dimensional art works using a variety of traditional and contemporary media (e.g., extend their skills in working with a range of media; demonstrate flexibility in revising plans in response to problems encountered during other stages of the creative process; reflect on the effectiveness of preliminary versions of their work, and revise the work on the basis of reflection and self-assessment)

A1.3 document their use of each stage of the creative process, and provide evidence of critical inquiry, in a portfolio that includes a range of art works created for a variety of purposes (e.g., ensure that their portfolio includes the following: evidence of critical inquiry associated with idea generation and elaboration; evidence of research on how different artists approach specific themes and/or use particular techniques that can be adapted in their own work; preliminary and final works to show evidence of thoughtful revision), and review and reflect on the contents of their portfolio to determine how effectively they have used the creative process

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A2.1 apply the elements and principles of design with increasing skill and creativity to produce two- and three-dimensional art works that express personal feelings and communicate specific emotions

A2.2 apply the elements and principles of design as well as a wide range of art-making conventions with increasing skill and creativity to produce art works that comment and/or communicate a clear point of view on a variety of issues

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

A3.1 use with increasing skill a wide variety of media, including alternative media, and current technologies to create two- and three-dimensional art works for a variety of purposes

A3.2 use with increasing skill a wide variety of traditional and current materials, technologies, techniques, and tools to create original art works for a variety of purposes and audiences

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

B1.1 demonstrate the ability to support their initial responses to a variety of art works with informed understanding of the works' artistic form and function (e.g., describe their initial response to an art work, and explain in detail how specific aspects of the work's content, formal qualities, and media inform that response)

B1.2 deconstruct with increasing skill and insight the visual content and the use of elements and principles of design in their own art work and the work of others (e.g., extend their skills in identifying individual elements and principles and aspects of the visual content in an art work, interpreting their function, and analysing their effect; compare and contrast the use of shape, form, line, texture, space, and balance in Frank Lloyd Wright's Falling Water and Moshe Safdie's Habitat)

B1.3 explain in detail, with reference to a variety of historical and contemporary art works how knowledge of a work's cultural and historical context, achieved through extensive research, has clarified and enriched their understanding and interpretation of a work's intent and meaning

B1.4 describe in detail and reflect on with increasing insight the qualities of their art works and the works of others, and evaluate the effectiveness of these works using a wide variety of criteria (e.g., provide an informed explanation of why a work of art is, or is not, successful with respect to its ability to communicate a message or emotion, its technical and aesthetic conventions, its form and stylistic qualities, its originality)

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the societies in which they were created, and how they can affect both social and personal values;

B2.1 analyse, on the basis of research, the function and social impact of different kinds of art works in both past and present societies (e.g., how art works function to decorate private and public space, to investigate and draw attention to themes and issues, to criticize political policy and social norms, to satirize public figures, to memorialize people and commemorate events, to preserve aspects of a people's culture; how works of art can symbolize political, religious, social, or economic power; the power of art to help change personal and public positions on social and political ideas)

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

C1.1 extend their understanding of the elements and principles of design, and use terminology related to these elements and principles correctly and appropriately when creating or analysing a variety of art works (e.g., when analysing how artists' manipulation of space, movement, form, and proportion affects meaning in an installation or an environmental work)

C1.2 explain in detail terminology related to a wide variety of techniques, materials, and tools (e.g., techniques and materials associated with installation art; additive and subtractive techniques, digital manipulation, impasto, optical colour mixing, pointillism), and use this terminology correctly and appropriately when creating, analysing, and/or presenting art works

C1.3 explain in detail the stages of the creative process and the critical analysis process, and explain, using appropriate terminology, how these processes contribute to the successful creation and analysis of art works

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;
C2.1 extend their understanding of a wide variety of techniques that artists use to achieve a range of specific effects (e.g., techniques used to create a range of textures in an art work, to develop the connection and relationship between forms in a composition, to draw attention to specific parts of a work)

C2.2 extend their understanding of the variety of conventions used in visual art (e.g., allegory, appropriation, juxtaposition, synectics; conventions associated with formalism, objective and non-objective abstraction, propaganda, realism, social commentary), and explain in detail how they are used in a variety of art works

C3. Responsible Practices: demonstrate an understanding of responsible practices in visual arts.

C3.2 demonstrate appropriate health and safety procedures and conscientious practices in the selection and use of various materials, techniques, tools, and technologies when producing or presenting art works (e.g., demonstrate safe practices when creating installations, assemblages, earthworks, constructions, multimedia projects; demonstrate appropriate protocols, deportment, and respect for others when working in a studio or visiting a presentation space)