Written Critique! Romanesque & Gothic Architecture  Name:___________

Written Critique (Use FULL sentence structure, not one word answers) Use 6 elements & principles in the critique. Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description: (what is it?)

Analysis: (how does the artist use the e & p specifically)

Interpretation: (mood/feeling)

Judgement: (artistic merit)

Connections: (use e&ps & adjectives)

Clarity: /10 (full sentence form)

/12

The Church of St. Sernin, Toulouse France, AD 1080-1120.

The Romanesque style covers the earlier period, from about AD 1000 to the mid 12th century (1150). The term “Romanesque” refers to the style of architecture containing both Roman and Byzantine elements and also refers directly to the Roman arch through the use of the round barrel vault.

Romanesque churches were often used built along pilgrimage routes, and as such were designed to accommodate a large number of worshipers.

Early Christian Basilica AD. 3-5th.
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Description:
(what is it?)

Analysis:
(how does the artist use the e & p specifically)

Interpretation:
(mood/feeling)

Judgement:
(artistic merit)

Connections: /2
(use e&ps & adjectives)

Clarity: /10
(full sentence form)

Abbot Suger wanted to open the space up within the church and believed that the shimmering light which passed through the stained glass windows was “divine” and could transport the viewer to a place closer to God.

Abbey of St. Denis, Interior choir & north transept, stain glass windows

Abbey of St. Denis, Flying Buttress Diagram