Culminating Project: Portfolio (10%)

Your final presentation portfolio is to be a culminating activity that represents your best work. It takes a great deal of time, care, and effort to display your work effectively.

This portfolio represents you and what you are capable of doing. It is something to be proud of and this should be evident in the way you choose to present your work.

Criteria

• Include at least 9-10 of your best artworks – these should be as current as possible (include at least 5 from this course). You may include originals, photocopies, or photographs of your work. Aim for the best reproductions of your work.
  - Artist statement – discuss yourself as an artist; what do you do or try to do? What do you think art is? What is the responsibility of an artist? What is your future direction in art? Etc.
  - Show a variety of your talents and skills by including works in various mediums, styles, etc.
  - Show evidence of the creative process for at least 1 or 2 artworks – show the steps along the way.
  - Documentation should be thorough (i.e., title, medium, year, size, and a ‘blurb’ for each piece), neat and professional, and error free.
  - “Blurb” – each artwork should include as part of its documentation, either a quote, poem, lyrics, etc., or an explanation. Aim for variety.
  - Presentation – all work is presented in a professional manner, e.g., booklet with uniformity in size of pages, attention to detail and neatness is evident, etc.
  - Presentation – consider choice of mode: book, portfolio case, folder, box, CD, website, etc.
  - Effort – your effort will be evident; it usually reflects in the quality of your finished product. You must consider this an on-going project for the entire semester.

START THIS NOW!!!
Portfolio Interview

You will be asked the following questions during the interview and evaluation of your portfolio. Prepare your answers thoroughly and be ready to discuss and defend your work orally.

1. Discuss the organization of your portfolio (thematic, chronological, grouped by medium, etc.). How did you decide on this format?
2. Explain how your portfolio shows evidence of the creative process.
3. Discuss how a piece of your work shows an influence of art works and artists from the past.
4. Determine what you consider to be the main strength of your portfolio.
5. Assess an area(s) where you think you could improve.
6. Explain why the works you chose for your portfolio are the most appropriate for inclusion.
7. Explain how the knowledge, skills, and involvement you have experienced through your study of visual arts relate to post secondary educational opportunities.
8. Research programs/careers in visual arts in both colleges and universities, and describe the similarities and differences between the two. Explain how this knowledge applies to you.
9. Name three skills that you have acquired through the visual arts and explain how they could be applied to other contexts.
10. Justify how your portfolio shows evidence of creative thought.

Art Work Critique Questions

For each art work, these questions are to be answered in writing before your presentation date. These written answers must be submitted with your final art pieces to assist the teacher in the evaluation process.

1. State the title of your work(s).
2. State your artistic problem for the culminating task from your proposal.
3. Describe/explain your intent behind each piece (statement of purpose) and explain how each is also a solution to your artistic problem.
4. a) List the materials you used.
   b) Describe the steps taken technically to produce this artwork.
   c) State and explain any technical difficulties you encountered.
5. State and explain any expressive difficulties you encountered.
6. Discuss/show/indicate your inspirations/motivations for each piece (this may be another artist’s work or style, or simply something that gave you your ideas).
7. What would you do differently if you had the insight you now have, when you started?
8. Discuss your level of satisfaction with the piece.
9. List and address the suggestions and comments from class members given during your critique.
## Portfolio Evaluation

<table>
<thead>
<tr>
<th>Name ______________________________</th>
<th>TOTAL /100</th>
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### Content /40
- Overall quality of art works included
  - 0 2 4 6 8 10
- variety
  - 0 2 4 6 8 10
- number (9-10); at least 5 from this course
  - 0 2 4 6 8 10
- evidence of the creative process
  - 0 2 4 6 8 10

### Documentation /20
- artist’s statement
  - 1 2 3 4 5
- thorough (title, medium, year, size, ‘blurb’)
  - 1 2 3 4 5
- neat, professional
  - 1 2 3 4 5
- spelling, mechanics
  - 1 2 3 4 5

### Layout and Presentation /15
- professionalism
  - 1 2 3 4 5
- (e.g., all works presented in a professional-looking ‘book’ with uniformity in size of pages)
  - 1 2 3 4 5
- originality/creativity
  - 1 2 3 4 5
- overall effort
  - 1 2 3 4 5

### Portfolio Interview /25
- Discuss the organization of portfolio.
  - 1 2 3 4 5
- Discuss how portfolio shows evidence of creative process/thought.
  - 1 2 3 4 5
- Discuss influence of art works and artists from the Past on your work.
  - 1 2 3 4 5
- Explain how the knowledge, skills, and involvement relate to post secondary educational opportunities.
  - 1 2 3 4 5
- Research programs/careers in visual arts in both colleges and universities, and describe the similarities and differences between the two.
  - 1 2 3 4 5

### Comments/Next steps:
Portfolio Organizer

List of works to be included in my portfolio:

1. Title: ___________________________
   Medium: ___________________________
   Year: _____________________________
   Size: _____________________________
   Relevant quote or explanation
   _________________________________________________________________
   _________________________________________________________________
   _________________________________________________________________

2. Title: ___________________________
   Medium: ___________________________
   Year: _____________________________
   Size: _____________________________
   Relevant quote or explanation
   _________________________________________________________________
   _________________________________________________________________
   _________________________________________________________________

3. Title: ___________________________
   Medium: ___________________________
   Year: _____________________________
   Size: _____________________________
   Relevant quote or explanation
   _________________________________________________________________
   _________________________________________________________________
   _________________________________________________________________

4. Title: ___________________________
   Medium: ___________________________
   Year: _____________________________
   Size: _____________________________
   Relevant quote or explanation
   _________________________________________________________________
   _________________________________________________________________
   _________________________________________________________________
A1. The Creative Process: apply the creative process to create a variety of artworks, individually and/or collaboratively;
   A1.1 use various strategies, individually and/or collaboratively, to generate, explore, and elaborate on ideas and to develop and revise detailed plans for the creation of art works that address a variety of creative challenges (e.g., use brainstorming, concept webs, and/or groups discussions to formulate original ideas for thematic works and/or works of personal expression; use research and discussions with a partner to explore and elaborate on ideas; use diagrams, notes, and/or outlines to help them formulate detailed plans for the art work; revise their plans on the basis of reflection)
   A1.2 apply the appropriate stages of the creative process to produce and revise two- and three-dimensional art works using a variety of traditional and contemporary media (e.g., explore, experiment with, and refine their use of a variety of media; choose a medium/media appropriate for their planned art work; reflect on the effectiveness of preliminary versions of their work; revise their art work on the basis of reflection and useful feedback)
   A1.3 document their use of each stage of the creative process, as well as varied and extensive research, in a portfolio that includes art works created for a variety of purposes (e.g., ensure that their portfolio includes evidence of idea generation and elaboration, research, investigation, planning, exploration, experimentation, and revision; include a variety of works created for different purposes), and review and reflect on the contents of their portfolio to determine how effectively they have used the creative process

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the expression of one's emotions and to communicate ideas, information, and/or messages;
   A2.1 explore how elements and principles of design can be used to convey emotion and enhance personal expression, and use a combination of these elements and principles to create two- and three-dimensional art works that express personal feelings and communicate specific emotions to an audience (e.g., explore how variations in line, value, form, proportion, and emphasis can be used to convey various emotions; adapt their findings to enhance expression in their art work)
   A2.2 use a range of traditional and current materials, technologies, techniques, and tools used by visual artists (e.g., Claude Monet’s use of optical colour mixing; Andy Warhol’s use of silkscreens; George Segal’s use of plaster bandage; Jean-Paul Riopelle’s use of a palette knife for impasto application of paint; Daphne Odjig’s use of interconnecting black lines), and adapt and apply them to create original art works
   A2.3 describe appropriate standards and conventions for the presentation of different types of visual art works, and apply these standards and conventions when preparing their art works for presentation (e.g., ensure that their work is signed, labelled, dated, matted and/or mounted, that their three-dimensional work can be displayed safely, that the appropriate digital presentation technology is available and in working order)

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
   B1.2 deconstruct the visual content and the use of elements and principles of design in their own art work and the work of others
   B1.3 reflect on and explain how creating and analysing art works has affected their personal identity and values and/or changed their perceptions of society and social issues

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the societies in which they were created, and how they can affect both social and personal values;
   B2.3 reflect on and explain how creating and analysing art works has affected their personal identity and values and/or changed their perceptions of society and social issues

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
   C1.1 demonstrate an understanding of the elements and principles of design, and use terminology related to these elements and principles correctly and appropriately when creating or analysing art works (e.g., when describing how they have used elements and principles in a sculpture to convey a sense of movement)
   C1.2 explain terminology related to a variety of techniques, materials, and tools (e.g., additive and subtractive techniques, blazing, gesso, intaglio, layering, palette knife, scumbling, transfers, single-lens reflex [SLR] cameras, software used to edit digital photographs), and use this terminology correctly and appropriately when creating, analysing, and/or presenting art works
   C1.3 using appropriate terminology, explain the creative process and describe in detail the critical analysis process, with particular reference to the role of deconstruction in the latter process

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;
   C2.1 demonstrate an understanding of a wide variety of techniques that artists use to achieve a range of specific effects (e.g., techniques used to create the illusion of depth and perspective and
to create texture on different surfaces; the use of additive and subtractive sculpture, layering,
positive and negative space, and relief to create effects
C2.2 demonstrate an understanding of a variety of conventions used in visual arts (e.g., allegory,
expressive exaggeration, juxtaposition, synectics; conventions associated with heroic, narrative,
naturalistic, propaganda, realistic, and satirical art), and explain how they are used in different
types of art works
C3. Responsible Practices: demonstrate an understanding of responsible practices in visual arts.