Faux Digital Silver Gelatin Collage Photography Project

**Faux** made in imitation; artificial.

**Gelatin Silver Process** is the photographic process used with currently available black-and-white films and printing papers. A suspension of silver salts in gelatin is coated onto a support such as glass, flexible plastic or film, baryta paper, or resin-coated paper.

In 1873, Peter Mawdsley invented the first photographic paper with a gelatin emulsion, and commercially-produced gelatin silver printing papers were available by 1885.

**Digital Silver Gelatin Printing**

Also known as **digital bromides**, black and white silver gelatin prints imaged via digital output devices such as the Durst Lambda and the Océ LightJet, have been developed for the art market by Ilford Imaging – now Harman Technology in collaboration with Steve McLeod. By adapting a large format paper processor in conjunction with the manufacturers, McLeod's innovation led the way for the possibility of producing large resin coated (RC) and fibre based (FB) black and white prints.

**Collage** is a combination or collection of various things.

**STEP ONE: REVIEW PHOTOGRAPHY TERMINOLOGY** and **ANSWER** the questions on the attached handout about **Faux Digital Silver Gelatin Photography**.

**STEP TWO: CHOOSE** a theme for your Faux Digital Silver Gelatin Collage Photography project. (Portrait, Landscapes, Objects)

1.

**WRITE** your **Artistic Statement Template** to document your artistic process. You may use Adobe Photoshop to digitally manipulate your photograph to create the specific mood/feeling of your chosen subject matter.

**STEP THREE:** After adding your symbolic element to your composition, **WRITE** your **Artistic Statement Template** to document your artistic process.

**STEP FOUR: REFLECT:** Answer the following questions using the elements and principles of design and complete your **Artistic Statement Template** for formal evaluation.

1. What part of your finished project did you find most successful and why?
2. What part of your finished project did you find least successful and why?
3. If you had to do this project, what part would you change or improve on and why?
A) Influences from past and present works:
   1. What is the Gelatin Silver Process process? (1)
   2. Who created gelatin emulsion? (1)
   3. What is the Digital Gelatin Silver Process process? (1)
   4. What is a collage? (1)

B) Photographic/digital manipulation techniques used in my work and how they support my intended visual message:

C) REFLECT by the following questions using the elements and principles of design.
   1. What part of your finished project did you find most successful and why?
   2. What part of your finished project did you find least successful and why?
   3. If you had to do this project, what part would you change or improve on and why?
### Faux Digital Silver Gelatin Collage Photography Project

<table>
<thead>
<tr>
<th>Knowledge/Understanding</th>
<th>Level 0</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
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</thead>
<tbody>
<tr>
<td>Demonstrates understanding of the elements &amp; principles of design in the photograph</td>
<td>Work does not meet assignments expectations for this category. Incomplete.</td>
<td>Student demonstrates limited understanding of the elements &amp; principles of design in the photograph. 0.25</td>
<td>Student demonstrates some understanding of the elements &amp; principles of design in the photograph. 0.50</td>
<td>Student demonstrates considerable understanding of the elements &amp; principles of design in the photograph. 0.75</td>
<td>Student demonstrates a high degree of understanding of the elements &amp; principles of design in the photograph. 1</td>
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<tr>
<td>Thinking/Inquiry</td>
<td>Work does not meet assignments expectations for this category. Incomplete.</td>
<td>Student depicts chosen theme imagery in photograph with limited effectiveness. 0.25</td>
<td>Student depicts chosen theme imagery in photograph with some effectiveness. 0.50</td>
<td>Student depicts chosen theme imagery in photograph with considerable effectiveness. 0.75</td>
<td>Student depicts chosen theme imagery in photograph with a high degree of effectiveness. 1</td>
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<tr>
<td>Faux Digital Silver Gelatin Collage Photography Project Theme</td>
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<tr>
<td>Communication</td>
<td>Work does not meet assignments expectations for this category. Incomplete.</td>
<td>Student discusses research questions &amp; influences in the artistic statement with limited clarity. 0.25</td>
<td>Student discusses research questions &amp; influences in the artistic statement with some clarity. 0.50</td>
<td>Student discusses research questions &amp; influences in the artistic statement with considerable clarity. 0.75</td>
<td>Student discusses research questions &amp; influences in the artistic statement with a high degree of clarity. 1</td>
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<tr>
<td>Clarity: Discusses research and artistic influences in the artistic statement</td>
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<td>Explains use of photographic/digital manipulation techniques in the artistic statement</td>
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<tr>
<td>Reflective Questions: Strength, Weakness &amp; Next Step</td>
<td>Poor, yes/no answers/limited incomplete.</td>
<td>Somewhat coherent and somewhat complete. 0.50</td>
<td>Clear and substantial answers. 0.75</td>
<td>Superior and insightful answers. 1</td>
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<tr>
<td>Application</td>
<td>Incomplete.</td>
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<tr>
<td>Creative Process: Demonstration of Skill Development &amp; following procedures including Clean Up</td>
<td>Incomplete.</td>
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<tr>
<td>Uses elements &amp; principles of design and photographic/ digital manipulation techniques to produce an effective Faux Digital Silver Gelatin Collage Photograph</td>
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<td>Name:__________</td>
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A1: The Creative Process: apply the creative process to create a variety of artworks, individually and/or collaboratively;
A1.1 use various strategies, individually and/or collaboratively, with increasing skill to generate, explore, and elaborate on original ideas and to develop, reflect on, and revise detailed plans for the creation of art works that address a variety of creative challenges (e.g., extend their skills in using brainstorming, concept webs, mind maps, and/or groups discussions to formulate original and innovative ideas for an art work on a social or personal theme; use critical research skills to explore and elaborate on ideas; demonstrate fluency in formulating clear and detailed plans; demonstrate flexibility in revising their plans on the basis of reflection)
A1.2 apply, with increasing fluency and flexibility, the appropriate stages of the creative process to produce two- and three-
C3. Responsible Practices:

C2. Conventions and Techniques related to visual arts;

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components, and to communicate ideas, information, and/or messages;

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the societies in which they were created, and how they can affect both social and personal values;

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components, and to communicate ideas, information, and/or messages;

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C3. Responsible Practices: demonstrate an understanding of responsible practices in visual arts.

dimensional art works using a variety of traditional and contemporary media (e.g., extend their skills in working with a range of media; demonstrate flexibility in revising plans in response to problems encountered during other stages of the creative process; reflect on the effectiveness of preliminary versions of their work, and revise the work on the basis of reflection and self-assessment)

A1.3 document their use of each stage of the creative process, and provide evidence of critical inquiry, in a portfolio that includes a range of art works created for a variety of purposes (e.g., ensure that their portfolio includes the following: evidence of critical inquiry associated with idea generation and elaboration; evidence of research on how different artists approach specific themes and/or use particular techniques that can be adapted in their own work; preliminary and final works to show evidence of thoughtful revision), and review and reflect on the contents of their portfolio to determine how effectively they have used the creative process

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A2.1 apply the elements and principles of design with increasing skill and creativity to produce two- and three-dimensional art works that express personal feelings and communicate specific emotions

A2.2 apply the elements and principles of design as well as a wide range of art-making conventions with increasing skill and creativity to produce art works that comment and/or communicate a clear point of view on a variety of issues (e.g., extend their understanding of the variety of adaptations of conventions associated with formalism, objective and non-objective abstraction, propaganda, realism, social commentary), and explain in detail how these processes contribute to the successful creation and analysis of art works

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

A3.1 use with increasing skill a wide variety of media, including alternative media, and current technologies to create two- and three-dimensional art works for a variety of purposes

A3.2 use with increasing skill a wide variety of traditional and current materials, technologies, techniques, and tools to create original art works for a variety of purposes and audiences

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

B1.1 demonstrate the ability to support their initial responses to a variety of art works with informed understanding of the works’ artistic form and function

B1.2 deconstruct with increasing skill and insight the visual content and the use of elements and principles of design in their own art work and the work of others

B1.3 explain in detail, with reference to a variety of historical and contemporary art works how knowledge of a work’s cultural and historical context, achieved through extensive research, has clarified and enriched their understanding and interpretation of a work’s intent and meaning

B1.4 describe in detail and reflect on with increasing insight the qualities of their art works and the works of others, and evaluate the effectiveness of these works using a variety of criteria

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the societies in which they were created, and how they can affect both social and personal values;

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components, and to communicate ideas, information, and/or messages;

C1.1 extend their understanding of the elements and principles of design, and use terminology related to these elements and principles correctly and appropriately when creating or analysing a variety of art works (e.g., when analysing how artists’ manipulation of space, movement, form, and proportion affects meaning in an installation or an environmental work)

C1.2 explain in detail terminology related to a wide variety of techniques, materials, and tools (e.g., techniques and materials associated with installation art; additive and subtractive techniques, digital manipulation, impasto, optical colour mixing, pointillism), and use this terminology correctly and appropriately when creating, analysing, and/or presenting art works

C1.3 explain in detail the stages of the creative process and the critical analysis process, and explain, using appropriate terminology, how these processes contribute to the successful creation and analysis of art works

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C2.1 extend their understanding of a wide variety of techniques that artists use to achieve a range of specific effects (e.g., techniques used to create a range of textures in an art work, to develop the connection and relationship between forms in a composition, to draw attention to specific parts of a work)

C2.2 extend their understanding of the variety of conventions used in visual art (e.g., allegory, appropriation, juxtaposition, synectics; conventions associated with formalism, objective and non-objective abstraction, propaganda, realism, social commentary), and explain in detail how they are used in a variety of art works

C3. Responsible Practices: demonstrate an understanding of responsible practices in visual arts.

C3.2 demonstrate appropriate health and safety procedures and conscientious practices in the selection and use of various materials, techniques, tools, and technologies when producing or presenting art works (e.g., demonstrate safe practices when creating installations, assemblages, earthworks, constructions, multimedia projects; demonstrate appropriate protocols, deportment, and respect for others when working in a studio or visiting a presentation space)