Written Critique

Written Critique (Use FULL sentence structure, not one word answers) Use 6 elements & principles in the critique. Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description:
(what is it?)

Analysis:
(how does the artist use the e & p specifically)

Interpretation:
(mood/feeling)

Judgement:
(artistic merit)

San Vitale in Ravenna
Italy c. AD 400.

Although the plan of many early Christian churches followed closely the established Roman basilica form there were some notable changes during the Byzantine Empire.

San Vitale in Ravenna Italy was the city's most important Justinian church and was dedicated to St. Vitalus who was a Roman slave and Christian martyr at the end of the 4th century.

Early Bascillica floorplan
Emperor Justinian decided to build a grand church in Constantinople, which at the time was a great city and as a result he created an enormous church that he called Hagia Sophia (which meant "holy wisdom"). Hagia Sophia interior was almost three football fields in length and combined the Roman rectangular basilica floor plan with a giant central dome. The architects who created this massive dome achieved this new architectural wonder by creating pendentives. Four arches were placed forming a square (as opposed to round weight-bearing walls, as in the Pantheon) supported the dome. At the base of the dome, forty windows were placed creating the illusion that the great dome appeared to float on a halo of religious light.

Connections: /2
(use e&ps & adjectives)

Clarity: /10
(full sentence form)

Judgement: /12

Artistic Merit: /10

Conclusion: /10