**Photorealism**

Photorealism was the last large-scale movement in modern art. Artists rejected the abstract qualities of earlier work, and took once again to depicting the world around them in a totally ultra-realistic manner.

**Richard Estes**

Estes Drugstore painting looks ultra realistic.


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**Neo-Expressionism**

**Jean-Michel Basquiat**

He was an American painter who was born into a Haitian and Puerto Rican family. A rebel, high school dropout, and part of the downtown New York scene, he was influenced by the violence of street life, by African-American culture, and by the life and work of Andy Warhol, who became his mentor. Basquiat started as a graffiti artist, making images and writing slogans on the walls of buildings. His works in paint, collage, and crayon on unprimed canvas featured crude and rawly powerful figures with graffiti-like written messages. He died of a heroin overdose at 27.

Written Critique (Use FULL sentence structure, not one word answers)
Use 6 elements & principles throughout the critique. (Not all in one sentence)
Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance,
Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Jean-Michel Basquiat,
Untitled, Skull, 1981.

Description: (what is it?)

Analysis: (how does the artist use the e & p specifically)

Interpretation: (mood/feeling)

Judgement: (artistic merit)

K/U
Connections: /2
(use 6 e&ps & adjectives)

Clarity: /10
(full sentence form)