Modern Art Intro:

Modern art was always attached to theory. Without knowledge of the theory attached to a particular work, viewers had little chance of actually understanding the works presented. This led the public at large to believe that art was in a period of decline, and that the pieces produced from 1900 to approximately 1980 were technically deficient, and artistically inferior to their predecessors.

Art Nouveau

Art Nouveau was a style of decoration and architecture of the late 19th and early 20th centuries that was a prelude to 20th-century modernism. This new style was characterized by the depiction of leaves and flowers in flowing, sinuous lines.

Gustav Klimt

Gustav Klimt became the most famous Nouveau artist, in his The Kiss painting, only the faces and hands of this couple are visible; all the rest is great swirl of gold, studded with colored rectangles as if to express visually the emotional and physical explosion of erotic love.
Make a Sketch of Klimt’s Adele Bloch-Bauer I (portrait)
Use Line, Proportion and Detail throughout your drawing.

Name: __________________________

Gustav Klimt, Adele Bloch-Bauer I (portrait), 1907.

Gustav Klimt, Adele Bloch-Bauer I (portrait), 1907.

K/U Use of Line, Proportion & Detail: