1. Modern photographers such as Diane Arbus and other new documentarians commenced probing what in their photography?

2. Look at Diane Arbus’s Child with a toy hand grenade in Central Park, N.Y.C. 1962, what kind of mood/feeling do you get from it and why?

3. Look at Diane Arbus’s Teenage couple on Hudson Street, N.Y.C. 1963, what is the subject matter of the photograph?

4. What kind of mood/feeling do you get from Diane Arbus’s Teenage couple on Hudson Street, N.Y.C. 1963 and why?

5. Look at Diane Arbus’s Triplets in their bedroom, N.J. 1963, what element and/or principle does the photograph emphasize?

6. What kind of mood/feeling do you get from Diane Arbus’s Triplets in their bedroom, N.J. 1963 and why?

7. Look at Diane Arbus’s Identical Twins, Roselle, NJ from 1967, what element and/or principle does the photograph emphasize?

8. What kind of mood/feeling do you get from Diane Arbus’s Identical Twins, Roselle, NJ from 1967 and why?

9. Look at Diane Arbus’s A Jewish giant at home with his parents in the Bronx, N.Y. 1970, what element and/or principle does the photograph emphasize?
12. What kind of mood/feeling do you get from Diane Arbus’s A Jewish giant at home with his parents in the Bronx, N.Y. 1970 and why?

13. Look at Diane Arbus’s King and Queen of a Senior Citizens Dance, N.Y.C. 1970, what element and/or principle does the photograph emphasize?

14. What kind of mood/feeling do you get from Diane Arbus’s King and Queen of a Senior Citizens Dance, N.Y.C. 1970 and why?

15. What kind of mood/feeling do you get from Diane Arbus’s Masked woman in a wheelchair, Pa. 1970 and why?

16. What kind of mood/feeling do you get from Diane Arbus’s Untitled (1) 1970-71 and why?

17. Look at Diane Arbus’s Untitled (3) 1970-71, what element and/or principle does the photograph emphasize?

18. What kind of mood/feeling do you get from Diane Arbus’s Untitled (3) 1970-71?

19. Select one of Diane Arbus’s photographs that we examined and explain using the elements and principles why you find it appealing.