1. Why is it important to consider holding the camera horizontally or vertically when composing a photo?

2. What kind of subject matter lends itself to being composed with a horizontally framed composition?

3. What kind of subject matter lends itself to being composed with a vertically framed composition?

4. Why is it important to choose a main center of interest when composing a photograph?

5. What effect does adjusting your angle of view in composing a photo have on your subject?

6. What effect can placing your subject off-center have on a composition?

7. In composing a photograph - what is the rule of thirds?

8. In composing a photograph to create a feeling of spacious should the horizon line be placed high or low and why?
9. In composing a photograph to create a feeling of closeness should the horizon line be placed high or low and why?

10. What effect can diagonal lines have in a photograph composition?

11. What effect can curving lines have in a photograph composition?

12. Why is it important to avoid uncomplicated backgrounds when composing a photograph?

13. When taking pictures of landscapes how can adding subject matter - like a boat in the foreground effect the composition?