1. What effect is usually created in black and white photography?

2. How can black and white photography be created with a digital camera and/or computer software?

3. What elements become dominant in black and white photography?

4. What does high contrast imply usually in a photograph?

5. What does medium contrast imply usually in a photograph?

6. What does tone refer to in a photograph?

7. What kind of feeling is often created in black and white photography?
8. When turning a colour photograph into a black and white photograph what tone do red and green usually turn into?

9. When using digital software to editing black and white photography what are two aspects you can emphasize or minimize?

10. Typically with a high-contrast scene - what effect does it have on the composition and what kind of mood/feeling is created?

11. Typically with a low-contrast scene - what effect does it have on the composition and what kind of mood/feeling is created?

12. What effect can black and white photography have on the following elements and principles: line, texture and shape?