Written Critique!  

Romanesque & Gothic Architecture

Written Critique (Use FULL sentence structure, not one word answers) Use 6 elements & principles in the critique. Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description: (what is it?)

Analysis: (how does the artist use the e & p specifically)

Interpretation: (mood/feeling)

Judgement: (artistic merit)

Connections: (use e&ps & adjectives)

Clarity: /10 (full sentence form)

Abbot Suger wanted to open the space up within the church and believed that the shimmering light which passed through the stained glass windows was "divine" and could transport the viewer to a place closer to God.