The interior is thoroughly decorated with mosaics and marble columns. The interior has a richly decorated apse and altar with large rectangular piers supporting the main arches with columns supporting the base.

These early Byzantine mosaics were created from reflective glass cubes. The surface of each was placed at a slightly different angle and secured at an uneven angle so when the light came through the church windows, each mosaic would glow and sparkle in what appeared to be a supernatural manner.

These mosaics were placed throughout the interior of the churches on ceilings, domes and walls to help create uniquely sacred spaces.