Cone

Value: Five Elements of Shading

1. **Shape**
   Lightly sketch in the shape of the cone. Be sure the point is centered and that the sides are equidistant all the way down. Make the bottom slightly curved; do not draw it straight across. With black and white mixed together to create a medium gray, fill in the cone with a no. 2 flat or filbert.

2. **Cast Shadow, Shadow Edge, Highlight Areas**
   Add the cast shadow going off to the left with pure black and a no. 2 round sable or synthetic. With black, drybrush the shadow edge along the left side with the same brush. With white, do the same on the right for the highlight area.

3. **Finish**
   Soften all the tones by drybrushing the colors together. By taking the gray color and drybrushing it into the dark shadow edges, the tones transition together. Drybrush pure white into the highlight area down the side with a small flat or filbert. Fill in the cast shadow with pure black to make it solid and opaque.