**Character Evolution Sculpture**

**Character**: the aggregate of features and traits that form the individual nature of some person or thing; representing a personality type, especially by emphasizing distinctive traits, as language, mannerisms, physical makeup, etc.

**Evolution**: Any process of formation or growth; development.

**STEP ONE: RESEARCH** one of Character Evolution Sculptures on the school network: S://Mr. Arnett/AVI10/20/Sculpture/Character Evolution Sculpture/intro.htm and complete the questions on the attached sheet – “Researching Character Evolution Sculpture” by choosing one artwork to answer the questions on.

**STEP TWO: BRAINSTORM** possible character(s) you could draw and design a progressive evolution for.

**STEP THREE: DRAW** in your sketchbook 3 different conceptual sketches of possible character evolutions. Consider at least 8 designs in your final character evolution process.

**STEP FOUR: GET APPROVAL** by the teacher on your sketches before starting your sculpture by drawing your designs (at least 8) on thick paper 8 x 11 inch size paper. WRITE your Artistic Statement Template to document your artistic process.

**STEP FIVE: COLOUR** your outline drawings and **CUT OUT** your character design rows using scissors and glue the box together.

**STEP SIX: REFLECT**: Answer these reflection questions and hand them in with your completed work for evaluation:

1. What part of your finished project did you find most successful and why?
2. What part of your finished project did you find least successful and why?
3. If you had to do this project, what part would you change or improve on and why?

Character Evolution: Mickey Mouse
Name of Chosen Artwork: __________________________
Artist Name: __________________________________

DESCRIPTION
1. Describe what kind of work it is: (1)

ANALYSIS
1. Choose 6 elements and principles of design and analyze how they are used in the work:
   (line, shape, colour, form, movement, rhythm, contrast, texture, balance, variety, proportion, unity,
   emphasis, space) (6)
   1. -
   2. -
   3. -
   4. -
   5. -
   6. -

INTERPRETATION
1. Based on what you have learned about this artwork, what do you think the artist was trying to say? (1)
2. What feeling does the artwork evoke in you? (1)

JUDGEMENT
1. Do you like this artwork? Why or why not? (Base your answers on what you have learned)
   Explain.(2)
A) **Influence(s)** and research from past and present works: (ex. Character Evolutions on school network – Mickey Mouse etc.)

B) **Drawing/Sculpture techniques** used in my work and how they support my intended visual message:

C) **REFLECTION:** What do you consider to be the strength of your finished work?

What do you consider to be the weakness of your finished work?

What do you consider to be the next step of your finished work, if you were to do this project again?
## Character Evolution Sculpture

<table>
<thead>
<tr>
<th>Knowledge/Understanding</th>
<th>Level 0</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demonstrates understanding of the elements &amp; principles of design in the assemblage (e.g., line, shape, balance, unity)</td>
<td>Work does not meet assignments expectations for this category. Incomplete. 0</td>
<td>Student demonstrates limited understanding of the elements &amp; principles of design in the sculpture. 0.25</td>
<td>Student demonstrates some understanding of the elements &amp; principles of design in the sculpture. 0.50</td>
<td>Student demonstrates considerable understanding of the elements &amp; principles of design in the sculpture. 0.75</td>
<td>Student demonstrates a high degree of understanding of the elements &amp; principles of design in the sculpture. 1</td>
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</tbody>
</table>

| Thinking/Inquiry | Character Evolution Sculpture | Work does not meet assignments expectations for this category. Incomplete. 0 | Student depicts material in the assemblage with limited effectiveness. 0.25 | Student depicts material in the assemblage with some effectiveness. 0.50 | Student depicts material in the assemblage with considerable effectiveness. 0.75 | Student depicts material in the assemblage with a high degree of effectiveness. 1 |

| Communication Clarity: Discusses research & influences in the artistic statement | Work does not meet assignments expectations for this category. Incomplete. 0 | Student discusses influences in the artistic statement with limited clarity. 0.25 | Student discusses influences in the artistic statement with some clarity. 0.50 | Student discusses influences in the artistic statement with considerable clarity. 0.75 | Student discusses influences in the artistic statement with a high degree of clarity. 1 |

| Reflective Questions: Strength, Weakness & Next Step | Incomplete. 0 | Student explains use of drawing/sculpture techniques in the artistic statement with limited clarity. 0.25 | Student explains use of drawing/sculpture techniques in the artistic statement with some clarity. 0.50 | Student explains use of drawing/sculpture techniques in the artistic statement with considerable clarity. 0.75 | Student explains use of drawing/sculpture techniques in the artistic statement with a high degree of clarity. 1 |

| Application Creative Process: Demonstration of Skill Development & following procedures including Clean Up | Incomplete. 0 | Student demonstrates limited effectiveness in demonstrating the creative process and following procedures. 5 | Student demonstrates some effectiveness in demonstrating the creative process and following procedures. 7-8 | Student demonstrates considerable effectiveness in demonstrating the creative process and following procedures. 8-10 | Student demonstrates superior effectiveness in demonstrating the creative process and following procedures. 10 |

| Uses elements & principles of design and drawing/sculpture techniques to produce an effective artwork (e.g., line, shape, form, unity) | Incomplete. 0 | Student demonstrates limited use of the elements & principles of design & drawing/sculpture techniques to produce an art work of limited effectiveness. 1 | Student demonstrates limited use of the elements & principles of design & drawing/sculpture techniques to produce an art work of some effectiveness. 2-3 | Student demonstrates considerable use of the elements & principles of design & drawing/sculpture techniques to produce an art work of considerable effectiveness. 3-4 | Student demonstrates a high degree of using the elements & principles of design & drawing/sculpture techniques to produce a highly effective art work. 5 |

| Name: | 

A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively:

A1.1 use a variety of strategies, individually and/or collaboratively, to generate ideas and to develop plans for the creation of art works (e.g., use research, synectic charts, and/or a class brainstorming session to generate a variety of creative ideas; reflect on the suitability of the ideas and choose one to serve as the basis for their plan; use notes and/or thumbnail sketches to develop their plans; revise their plans on the basis of peer- and self-assessment)

A1.2 use exploration/experimentation, reflection, and revision when producing a variety of art works in each of the following areas: drawing, sculpture, painting, and printmaking (e.g., explore a variety of materials and/or techniques; reflect on the input of their peers; refine their art work on the basis of useful feedback)

A1.3 document their use of the creative process in a portfolio (e.g., include thumbnail sketches of ideas and/or plans, notes on or examples of the results of experiments with different media or techniques, and copies of their preliminary and final work to
A2. The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;
   A2.1 explore elements and principles of design, and apply them to create art works that express personal feelings and/or communicate emotions to an audience (e.g., explore the use of colour, texture, and/or space to express specific emotions)
   A2.2 apply elements and principles of design to create art works that communicate ideas and information
A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.
   A3.1 explore and experiment with a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and apply them to produce art works
   A3.2 apply elements and principles of design to create art works that communicate ideas and information
A1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
   B1.4 use a variety of strategies (e.g., peer- and self-assessment, formal and informal critiques, small-group and class discussions) to identify and reflect on the qualities of their own art works and the works of others, and evaluate the effectiveness of these works
B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the societies in which they were created, and how they can affect personal values;
   B2.3 identify ways in which creating and/or analysing art works has affected their personal identity and values
C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
   C1.1 use appropriate terminology when identifying and describing the use of elements and principles of design in their own art works and the works of others
   C1.2 use appropriate vocabulary to describe techniques, materials, and tools when creating and presenting visual art works (e.g., brayers, conté, frottage, markers, painting techniques, pencil techniques, relief, stencil)
   C1.3 identify the stages of the creative process and the critical analysis process using appropriate terminology
C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;
   C2.1 demonstrate an understanding of some techniques that artists use to achieve specific effects
C3. Responsible Practices: demonstrate an understanding of responsible practices in visual arts.
   C3.2 demonstrate safe and conscientious practices associated with the use of materials, tools, and technologies in visual arts (e.g., identify hazardous materials and adopt appropriate precautions and/or protective measures when using them; demonstrate respect for property, including classroom facilities, tools, equipment, and technological devices)