Written Critique!

Written Critique (Use FULL sentence structure, not one word answers) Use 6 elements & principles in the critique. Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Proportion

Description: (what is it?)

Analysis: (how does the artist use the e & p specifically)

Interpretation: (mood/feeling)

Judgement: (artistic merit)

Connections: (use e&ps & adjectives) Clarity: (full sentence form)

Canadian Artists

Jean Paul Riopelle was an important Quebec artist who moved into total abstraction in his work and focused on patterns of light colour movement and his work was non-representational.


Harold Town, Conversations between Clowns, 1953.

Painters Eleven (1953-1959)

This was not a group with a common manifesto, but with a less revolutionary agenda. They simply wanted to paint in the new less restrictive abstract expressionist style. Their similarity, or unity, was in the idea of showing their work together; finding a venue to do that, and reinforcing each others diversity and individualism. Town stated that they were “sick of being told where to hang, how to hang, and when to hang”.