Written Critique (Use FULL sentence structure, not one word answers) Use 6 elements & principles in the critique. Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Proportion

Description:
(what is it?)

Analysis:
(how does the artist use the e & p specifically)

Interpretation:
(mood/feeling)

Judgement:
(artistic merit)

Connections:
(use e&ps & adjectives)
Clarity:
(full sentence form)

The Group of Seven (1920-31) The seven founding artists: Lawren S. Harris, J.E.H. MacDonald, Arthur Lismer, Frederick Varley, Frank Johnston, Franklin Carmichael & A.Y. Jackson. The Group of Seven represented a growing movement in Canadian nationalism, a belief that Canadian art must be truly inspired by Canada itself.

Geometric, smooth and powerful in design. There is a balance of shape, space, line and colour. Harris began by painting almost mono-chrome, semi-abstract blue studies of the Arctic solitude, leading into his abstraction. He is a very spiritual artist.