Ozias Leduc paintings were quiet and reflective, and image of rural family life in Quebec. Rich colour in soft tones were used, such as browns, golds and oranges. A balanced and controlled style was used to express a sense of purpose and order in the world. He painted everyday objects and simple scenes that had "spirit" searching for inner spiritual meaning in all things.

Ozias Leduc, Boy with Bread, 1892-99.