Written Critique (Use FULL sentence structure, not one word answers) Use 6 elements & principles in the critique. Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Proportion

Description:
(what is it?)

Analysis:
(how does the artist use the e & p specifically)

Interpretation:
(mood/feeling)

Judgement:
(artistic merit)

Connections:
(use e&ps & adjectives)

Clarity:
(full sentence form)

ENVIRONMENT: Nature, woodlands, plains, coastal regions

MATERIALS: Wood, leather, stone, bones, clay

PEOPLE: Hunters, farmers

CULTURE: In sync with the spirit of nature

OBJECTS: Tools, pottery, clothes, weapons

ART: Masks, totems, jewellery, specific designs

Central Woodland
The Central Woodland people produced a variety of birch bark canoes, asymmetrical masks, willow baskets, along with wood, fur and leather goods.

West Coast: Haida
Known for the tall firm totem, which had a balanced symmetrical design. Consisting of organic and geometric shapes together, carved into a wood pole.

Prairies/Plains
Because of the lack of trees, the Prairie and Plains natives used leather, bone, and stone for materials. They are well-known for their clothing and jewellery.

North Inuit
Because of the lack of available wood, the North Inuit people substituted stone, bone, and fur for materials. Their designs were very similar to the Haida’s.